WEDNESDAY, 24 JANUARY
PLACE: UNIVERSITY OF COLOGNE, HAUPTGEBÄUDE, NEUER SENATSSAAL

0930 – 0945 Welcome: Professor Monika Schausten (Dean of the Faculty of Arts and Humanities)

0945 – 1000 Introduction: Gesine Müller, Mariano Siskind

MATERIALIST WORLDS

1000 – 1030 Gesine Müller (Cologne)
Literatura mundial sin mundo? Propuestas para una perspectiva materialista

1030 – 1100 Ignacio Sánchez Prado (St. Louis)
La ‘literatura mundial’ como campo y materialidad. Una polémica contra la dialéctica centro-periferia

1100 – 1130 Coffee break

1130 – 1200 Jorge Locane (Cologne)
Literatura mundial/globalización liberal. Apuntes para una metacrítica materialista de los estudios Weltliterarios

BROKEN DOWN, DISLOCATED, PRECARIOUS WORLDS

1200 – 1230 Guillermina de Ferrari (University of Wisconsin-Madison)
The Distribution of Vulnerability

1230 – 1430 Lunch break

1430 – 1500 Alexandra Ortiz Wallner (Berlin)
Ante los expulsados de la globalización: usos de la discontinuidad y la perspectiva para leer la literatura mundial

1500 – 1530 Mariano Siskind (Harvard)
About the end of the world: mourning and nothing more

1530 – 1600 Coffee break

CONTESTING WORLD LITERARY MEDIATIONS: SPATIALITY, TEMPORALITY, RELATIONALITY

1600 – 1630 Benjamin Loy (Cologne)
The Global Alt-Write: exploraciones de la literatura mundial reaccionaria

1630 – 1700 Héctor Hoyos (Stanford)
Is World Literature Always-Already Transcultural?

1700 – 1730 Alejandra Laera (Buenos Aires)
Los tiempos después del tiempo: discontinuidad, superposición y mezcla para un cierto modo de habitar

1730 – 1830 Roundtable/Closing discussion

1900 Dinner

THURSDAY, JANUARY 25
PLACE: UNIVERSITY OF COLOGNE, HAUPTGEBÄUDE, NEUER SENATSSAAL

RECONFIGURING LATIN AMERICANIST/HISPANIST WORLDS

0930 – 1000 Alejandra Uslenghi (Northwestern)
World Image: doing and undoing global visual imaginaries in Latin America

1000 – 1030 Michelle Clayton (Brown)
Circuitos del latinoamericanismo

1030 – 1100 Nora Catelli (Barcelona)
Imaginarios en la circulación de la teoría

1100 – 1130 Coffee break

1130 – 1200 Marta Puxan Oliva (Barcelona)
The Challenges of Global Environments to World Literary Cosmopolitanism

1200 – 1230 Gustavo Guerrero (Paris)
Más allá de la nación, más acá de la globalización: los estudios literarios buscando un lugar en el nuevo siglo

1230 – 1300 César Domínguez (Santiago de Compostela)
Los mundos subalternos de la literatura mundial

1300 – 1330 Lunch break

1330 – 1700 Roundtable/Closing discussion

1900 Dinner
Since the 1990s, the concept of World Literature has been transformed by the emergence of discourses on cultural and economic globalization, and has come to occupy a central place in literary criticism. Just as Goethe wrote at the beginning of the 19th century, «national literature is now a rather unmeaning term», in the 90s the usual frameworks—whether national or continental in nature—were dislocated, opening a path for the euphoric affirmation of the universalism of literature and the relevancy of focusing on all textual and written phenomena that are etched within processes of global circulation. These phenomena are marked by the production of transnational identities, linguistic intersections, and other cosmopolitan cultural configurations. World Literature coincided perfectly with a discourse and set of practices which were in operation at both political and economic levels. They favored all kinds of flows and mobilizations, and seemingly tended to reduce the importance of categories related to fixedness, limits, and non-cosmopolitan identities. Nevertheless, from today’s vantage point it can be said that this confidence in the abilities of globalism and mobility to illuminate cultural signification processes within, without, and inside of the interstices of the nation had a blind spot for phenomena that in one way or another went beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. In the face of these processes, it becomes necessary to interrogate once again the concept of World Literature in order to assess it and rework it, re-theorize it and adjust it in order to open it up to the tragic present state of the world. The objective of our coming together is precisely to explore possible adjustments, critiques, reconceptualizations, or refutations of World Literature—above, beyond, underneath, in opposition to, or after globalization.